

SUPSI

Performing Arts Practice in Conflict Zones

Descrizione

Codice

CAS-Teatro

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The CAS consists of two parts. Both parts cover a period of 14 days.

The first part of training takes place at ATD.

The second part takes place in the Kurdish areas of northern Iraq. The participants will work at a school with about 100 young people. The school is located in a camp that is almost completely self-governed by the refugees.

Presentazione

In a globalized world in which the consequences of violence, war, and discrimination have become an integral part of our lives, politics is created with angst, demarcation, and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

The CAS is developed in collaboration with the Goethe Institute North Iraq and the Swiss Center of ITI (International Theatre Institute).

It is aimed at professional artists from Europe as well as from the Kurdish areas in Iraq and Syria who want to bring their performing arts practice in local and international conflict and crisis zones.

The CAS shares tools for initiating sustainable projects that strengthen solidarity and emancipatory processes within a society. It enables participants to reflect on themselves as committed cultural workers and to develop an awareness for the diversity in an artistic project, which is built on exchange and collaboration with people and artists from different backgrounds.

Theatre and performance provide accurate and efficient means for addressing human needs. Owing to their immediacy and playfulness, they are an ideal art form for expressing feelings and finding words for describing and representing trauma-sensitive issues.

Physical theatre in particular is based on body language, a universal means of communication, and therefore even more appropriate for confronting the challenges of a shaken society.

Obiettivi

Learning to work and to express oneself through voice, body and movement in a society emotionally stricken and deprived of basic materialistic needs, implies for the performer to regain his own sensibility and to correspond to his trauma and his suffering with an adequate language. We will develop creative strategies and tools how to find an appropriate and authentic way of expression.

Planning and running a performing arts project in a refugee camp in a crisis area.

Requisiti

Completed training and practice in the performing arts field
solidarity with the political ideas of an area in reconstruction
stable personality and reflected behavior and sensibility towards a crisis region
willingness to respect one's own safety and that of the troop and the local population
valid passport

Certificato

Certificate of Advanced Studies SUPSI

Crediti di studio

10 ECTS

Contenuti

Programma

Module 1: Preparation and Immersion

Module 2: Performing Arts Practice

Responsabile/i

Daniel Bausch Responsabile formazione continua

Relatore/i

Anina Jendreyko

Maria Zemp

Informazioni

Date

Verscio from 15 to 19.4.2019

Erbil, North Irak from 12.5 to 1.6.2019

Luogo

Verscio and Erbil (North Irak)

Costo

CHF 3500.-

Informazioni di contatto

fc.accademiadimitri@supsi.ch

Informazioni

www.accademiadimitri.ch